Clarke Courier

VOLUME VI. CLARKE COLLEGE, DUBUQUE, IOWA, NOVEMBER 15, 1934 NUMBER 3

C. C. Players Present Three One-Act Plays At First Offering

Tragedy, Fantasy, and Humor Cleverly Portrayed By Actors

The pathos of genuine tragedy, the charm of romantic fantasy, and the sparkle of good humor all contributed to the decided success of the production of the three one-act plays, "Pater Noster" by Francois Coopee, "Figureheads" by Louisa Saunders, and "Two Tables of Bridge" by Lucy Kennedy Brown, by the Clarke College Players at the formal opening of the year's dramatic activities Friday evening, November 9, at 8:00 o'clock in the Clarke college auditorium.

"Pater Noster" is a tragedy rather difficult to portray. The story is of Mademoiselle Rose who after her brother's death becomes so obsessed with grief and the idea for revenge that she is unable to pray. A communard, the very man who gave the order for her brother's death, seeks refuge in her home. With her final submission and forgiveness of him, comes the grace to pray again. "Pater Noster" is an extremely dramatic production and called for intensive study of each character and interpretation of lines.

"Figureheads" is a romantic fantasy of unusual charm. The story tells of a lovely princess, who finds that she can not do just as she likes, but must be a figurehead for her people. So she submits to a marriage with a handsome and romantic prince, without much protest. The play is charming from the moment when the court dancer opens the play to the time when the practical prince chooses an unpractical rose for a prize and thus ends the scene. Striking costumes, delicate manner, graceful dancing, and lovely music were the outstanding characteristics of "Figureheads."

Humor, the delight of every performance, dominates the play, "Two Tables of Bridge." Hazel Graham entertains the bridge club. She wants to make a good impression, especially on Mrs. Pruitt, for her husband is the head of the firm employing Hazel's husband. Everything goes wrong. Finally the bit of gossip, the new maid, and Mrs. Pruitt's domineering ways break up the party and almost break Hazel's heart.

(Continued on page 3, column 1)

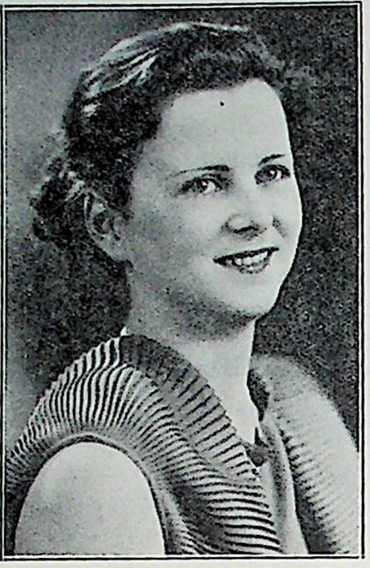
Many New Books In College Library

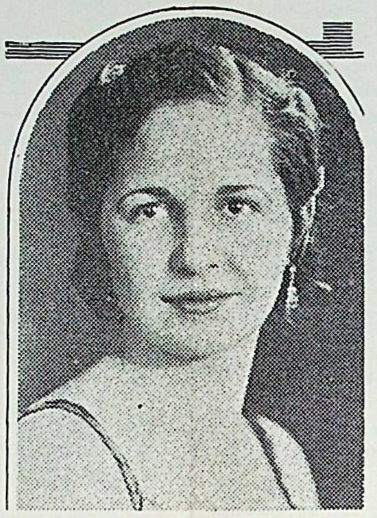
Many new publications in the fields of biography, essay, and fiction, valuable from the standpoints of information and interest, were recently catalogued in the Clarke college library.

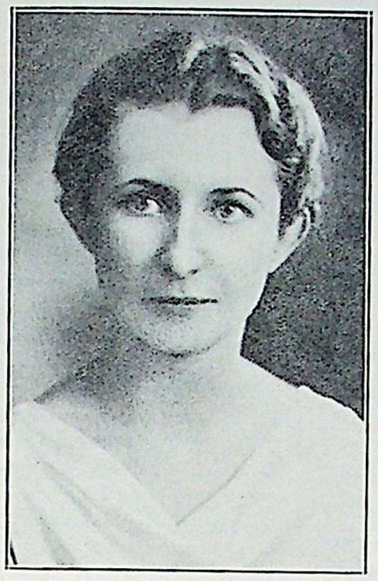
The new biographies are well-executed pictures of three great men, Erasmus, St. Ignatius, and Thomas More. "Erasmus" by Christopher Hollis, a brilliant and superbly written book, portrays the true Erasmus in an attempt to remove the legends which have grown up around his memory. It is a complete and interesting picture of a great figure and of that unique period of history, the age of Reformation. Christopher Hollis' "St. Ignatius" is characterized by candour, energy, wit, and common sense. It might be called an essay in interpretative biography. In "Thomas More" by Daniel Sargent is a satisfying account of the life of the great martyr who said, "I die loyal to God and the King, but to God first of all." Daniel Sargent, in graphic style, relates the events in Thomas More's life from his early education to his execution.

Timely, serious, and useful is "Broadcast Minds" by Ronald Knox. It treats of the religion and philosophy taught in England over the radio by such men as Bertrand Russell, Julian Huxley, H. G. Wells, and Langdon Davies.

Prominent In Plays


MISS HARRIET SCHILTZ


MISS ELEANOR POWERS


MISS MARGARET JO DAVEY

MISS WINNIFRED GREENE

SOCIAL JUSTICE TALK OUTSTANDING EVENT OF EDUCATION WEEK

The outstanding feature of Educational Week, which was observed at Clarke College by a series of programs conducted in the various departments, was a lecture on Social Justice delivered by Reverend M. M. Hoffmann, in the Mount St. Joseph hall, Tuesday afternoon, November 6, at 1:00 o'clock.

Father Hoffmann prefaced his remarks with a call for organization in the Catholic world, based on the principles of the Catholic League for Social Justice. The speaker stressed the fact that the only way Catholics can solve the problems confronting them today is through organized action. "Unity," declared the speaker, "solves the whole thing." This point was made vivid through illustration.

In outlining the history of the Catholic League for Social Justice, Father Hoffmann named Michael O'Shaughnessy as the first to conceive an idea for social-economic organization among Catholics in the United States. At present this leader is devoting his time and money to the furtherance of this movement. He, with a number of outstanding Catholic laymen, are doing much to promote the cause of the working man.

Since nine out of every ten men are labourers, it is the duty of the Catholic leaders to solve the problem of the many. "The condition of the masses is appalling—eleven million men are out of employment." The steady and sure concentration of wealth is in the hands of a few, for one and one-half percent of the people own or control sixty-five percent of the wealth of the country.

The trouble in Spain and Mexico, Father Hoffmann explained, is due in part to the want of a champion for social justice in those countries. Father Coughlin, famous throughout America, is an outstanding champion of its cause. "Social justice might have saved the Church in Mexico," Father Hoffmann remarked. The speaker praised present conditions in Holland. The socialistic conditions there are advanced in social justice. Thirty to thirty-five Catholic dailies are published in Holland, while only one is published in America.

Quoting the famous Encyclical Father Hoffmann said, "Poverty is not to be spurned, but God intended man to make this life as beautiful as possible." The present Pope Pius XI is pained that we have shown such apathy toward the social-economic situation, he continued.

In conclusion Father Hoffmann emphasized the efficacy of prayer and called upon the students to pray that God might bless the work of the Catholic League for Social Justice.

FAMED VIENNA CHOIR TO SING AT CLARKE

"Voices as flutelike and sweet as those of Angels in Paradise"—is the testimonial inscribed by Pope Pius XI to the Vienna Saengerknaben, twenty-two little Austrian boys, appearing in America under the auspices of the Civic Music Association. They will give a concert of inspiring music under the direction of Dr. George Gruber in the Clarke college auditorium Monday evening, November 26, at 8:30 o'clock.

The Wiener Saengerknaben (The Singing Boys of Vienna) was established in 1498 by the famous Emperor Maximilian to take part in the performance of religious music in the Court Chapel at Vienna. Today, it is regarded as a sacred institution in the city by the renowned Blue Danube.

Their program will combine sacred and secular music, and will include "The Apothecary," a comic opera by Josef Haydn in which the entire ensemble will sing in costume. The singing Boys merited much praise from New York critics: "utterance like a lovely filagree of sound," "remarkable range, purity, clarity," and "the ensemble tone of the choir is one of rare beauty."

In its appearance in the Cohan Theatre in New York "the most beloved choir in the world" began its program with the "Star Spangled Banner" in quaint English. From the moment they informed the audience that "ze flak vass still zere," it rose to its feet and the house was theirs.

For the third season, this traditionally great organization is touring America. A total of one hundred fifty recitals have delighted audiences in nearly as many cities. The sheer purity of performances,

(Continued on page 4, column 5)

MISSION CRUSADERS PRESENT MARIONETTES AT CLARKE COLLEGE

Faith, courage, courtesy, and honor were qualities established by the Mission Marionettes in a miniature puppet show given by the senior units of the Catholic Student Mission Crusade of Columbia and Clarke colleges, Tuesday evening, November 6, before an assembly of students and friends of Clarke college. The Marionettes portrayed the Crusade ritual which accompanies the initiation of a student into the organization. In a most interesting and unusual way the purpose and ideals of this staunch organization were presented.

The story and history of the "Mission Marionettes" which forms the prologue of the presentation is told by the Herald. Following this the curtain is raised on the first act: Suzerain and Lady Religion are seated on their respective thrones. A knight and handmaid seeking entrance into the Crusade are presented at court by Saint Louis and Joan of Arc. They are questioned in regard to their knowledge of the missions. Unfortunately knight and maiden are unable to answer the questions and are therefore refused membership. As they leave, they promise to prepare themselves by study for admittance into the organization.

Against a background of trees stands the Crusade Cross, and on each side is a standard; the American flag on one side, and the Crusade flag on the other. Into this setting of the second act comes Peter the Hermit, a missionary from foreign lands. In dramatic and effective speech Peter relates very vividly the conditions in the mission fields and makes a plea for spiritual and physical help. Suzerain greatly moved by the address, pledges undying support to the Missions and the knights caught in the emotion cry out, "God wills it! God wills it!" as the curtain is dropped on the second act.

As an encore the marionettes presented a Chinese number. Four "chinese noblemen" dressed in bright colored brocade sang a Mission song in Chinese. The voice parts were taken by a Columbia quartette.

The following students from Columbia and Clarke colleges participated in the performance: the Misses Elizabeth Bain, Virginia Donovan, Valma Kies, Lucile Stolteben, and Marion Van Pelt; and the Messrs. Hubert Crubel, Thomas Donohue, Chris Hinckley, Loras Holmberg, Cletus James, Thomas Knox, Edgar Kurt, Harry Ryan, and the Columbia Quartette.

Unique Art Pieces In Dubuque Library Viewed By Students

Archbishop's Art Collection Marked By Exquisite Technique

The Sevres exhibit with its varied examples of art, ranging from the best period of this particular china to the modern work; the Capo di Monte collection, well over a hundred years old; the Bohemian glass collection; the Ming vases; and the Russian collection, particularly the crystal candle-sticks around which almost lifelike serpents are entwined, are but a few of the rare masterpieces of art included in the Archbishop Francis J. Beckman collection which Clarke students viewed November 2. The exhibit was sponsored by the Dubuque Art Association and November 2, was scheduled "Clarke Day."

In an informal talk before members of the Dubuque Art association Monday evening, His Excellency Archbishop Francis J. Beckman, declared he was not an art critic or a connoisseur of art, but that he was a lover of art and of the beautiful and the true. He said he would be untrue to his calling if he were not a patron and promoter of art, since the Church had ever been a patron and promoter of art. "If we, the forces of good, do not take hold of art, the forces of evil will. If the community and the schools promote art it produces a better spirit in the community." The Archbishop said that art is the history of the times in which it was produced, and that some day the future will judge us by our art. Art promotes a better understanding among people, gives them culture, and promotes happiness. Voicing his appreciation of what had been done in Dubuque in carrying out the annual program during Music Week, the Archbishop said, "we should strive to make Dubuque the art center of the West.'

Among the exquisite pieces to be found in His Excellency's collection are:

1—Ming Vases (formerly exhibited at St. Louis Exposition).

2—Dresden Candlesticks: Unusual beauty in facial and floral designing about base and stem.

3—Chelsea Collection: ballet dancers, shepherdess, 2 small figures.

4—Replica of Pompeian Lamp.

5—Sevres Collection: Tall vase, Napoleon period; 2 vases and console, like-

(Continued on page 4, column 1)

Novitiate Visited On All Souls' Day

An atmosphere of natural beauty without and of peaceful serenity within the parlors of Mount Carmel, formed a setting for happy smiles and joyous chatter as the Clarke college students greeted their old friends on All Saints' Day, November 1. Many of the guests visited the Chapel, art studio, postulate, novitiate, classrooms, and library in the afternoon.

The annual visiting day at Mount Carmel is one of joyous anticipation to Clarke students. It is a day when they meet relatives and former classmates who have chosen the religious vocation. Each year Clarke college is well represented. This year four former students, Miss Mildred Murphy '35 and Miss Virginia Kain '36, Chicago, Miss Susan Bartlett '35, Cuba City, Wisconsin, and Miss Hildegarde Bormann '36, Cedar Rapids, Iowa, entered.

The visitors were conducted on a tour through the buildings in the late afternoon. Those interested in art and the rare beauty of antiques found the visit to the art studio of especial attraction. Paintings of delicate tone and careful execution, valuable relics, and antiques outlining the early history of the Sisters of Charity of the Blessed Virgin Mary, and the splendid natural picture of the scenic beauty of the surrounding countryside seen from the balcony overlooking the Mississippi elicited sincere admiration and appreciation.

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MEMBER OF AMERICAN COLLEGE PUBLICITY ASSOCIATION

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TELEPHONE 6380

Thursday, November 15, 1934

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"Truth the torch to hold on high"

Education Week

THE observance of American Education Week, November 5-11, recalled to our minds the immortal words of Thomas Jefferson: "Religion, morality, and knowledge being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged." There is an important message in these words — a message urging America to give her best in the realm of education to her children, that they may be loyal citizens and intelligent supporters of their nation.

The Catholics of America are justly proud of their schools. They have all sprung from Catholic impulse, and they all share not only in the task of preserving the faith of the Catholic youth of America, but in building the foundation for its good citizenship. The Catholic educational system fits Catholic youth for a worthy life in this world and supreme happiness in the next.

The ultimate end of every man is God. And, the philosophy that leaves no room for God outlines a different goal for the educative processes from that aimed at by the Catholic, for he not only believes in the spiritual side of human nature, but maintains belief in a supernatural destiny and a redemption wrought through the merits of Jesus Christ. Therefore, he advocates an education which, while equipping man to fill his place in the world of affairs, is always directed toward his last end.

Christian education, therefore, is of supreme importance, and the duty of Catholics at all times — not merely during American Education Week — should be the furtherance of its aims and ideals. For there can be no really perfect education which concerns itself not with Him, Who is "the way, the truth and the life."

In the words of St. John Chrysostom, "What greater work is there than training the mind and forming the habits of the young?" Not alone with the Catholic school system does the responsibility lie; there must be wholehearted response from the Catholic world. Then the Catholic youth of today will take its proper place in the America of tomorrow and in the kingdom of God afterward.

Solidarity

FOR centuries the Apostles' Creed has re-echoed through Christendom, "I believe in . . . the Communion of Saints." This spiritual solidarity which binds together the faithful on earth, souls in purgatory, saints in Heaven, in organic unity of the same mystical body under Christ, its head, and in constant interchange of supernatural offices, is the free-willed ordering of the Redeemer and Saviour Himself, due altogether to His love and merciful condescension. The Incarnate Word willed that men be united to Him in the closest, most intimate bond. Then as a result of mutual love He ordained that men be united with one another, to intercede one for another; and as a token of His love He authorized members to take, through petition, the grace from the divine treasury to help one another. In its intercessory function, the Communion of Saints is one of the many "beauteous blossomings of that mysterious love for mankind which brought the eternal Word from Heaven to Bethlehem, from Bethlehem to Calvary."

We are made to live in society, to be mutually helpful to one another in giving and in receiving. The Saints of Heaven are our exemplars, our models; they are helpers, ceaselessly invoking upon us divine blessings, ceaselessly offering to the Great Dispenser of grace their well-earned rewards in substitution for our indifference or weakness of effort. We venerate the Saints and ask them to pray for us for we recognize the reflections of divine truth and goodness that constitute sainthood, reflections imaging in the Saints God's own infinite essence. The Souls in Purgatory are powerless to merit for themselves but they are still members of the Church founded by Christ and retain their right to share in the good works of that Church and of all its children. We help the souls in purgatory by prayer and other good works, by indulgences and especially by the holy sacrifice of the Mass. They in turn show their gratitude by praying for us. We, the Church Militant share in all the Masses, prayers, and other good works of the whole Catholic Church.

Thus we see that the fellowship of mutual love and help among the sons of Christ, members of His mystic body, the Church, whether still battling for salvation on earth, or reigning in bliss in Heaven or enduring for a time the cleansing fires of Purgatory is truly the unity of Christ's children. We are all united under a common bond and during this, the month of All Souls, we endeavor to strengthen this bond, to show by prayers and good works and especially by participation at the holy sacrifice of the Mass, which is the eternal bond that unites the Church Triumphant, Church Suffering, and Church Militant, our undying gratitude to the Great Mediator, the Crown of All Saints, Jesus Christ.

November Bulletin

1, Thursday	Feast of All Saints Visiting Day at Mount Carmel 2-5 p. m.
2, Friday	All Souls Day Adoration of the Blessed Sacrament College Day — Art Exhibit — Public Library
5-11,	AMERICAN EDUCATION WEEK
6, Tuesday	Lecture—"Thoughts on Education" Rev. M. M. Hoffmann. Assembly Hall 1:00 p. m. "Mission Marionettes" Assembly Hall 8:00 p. m.
5, Monday	Volley Ball Game—Gymnasium 7:30 p. m.
8, Thursday	Clionean Circle Meeting—Assembly Hall 7:30 p. m.
9, Friday	One-Act Plays—Clarke College Players Auditorium 8:00 p. m.
10, Saturday	Volley Ball Games—Gymnasium 7:30 p. m.
12, Monday 17, Saturday	Mid-Semester Tests
15, Thursday 17, Saturday	Life Saving Examination
19, Monday	Home Economics Association Meeting, Activity Room 7:30 p. m.
20, Tuesday	Volley Ball Game—Gymnasium 7:30 p. m.
22, Thursday	Student Recital—Auditorium 8:00 p. m.
23, Friday	Social Meeting—Clarke College Players Assembly Hall 7:30 p. m.
24, Saturday	Tea Dance—Gymnasium 2-5 p. m.
25, Sunday	Johnson Night—Clarke Ivy Lane Club Assembly Hall 7:30 p. m.
26, Monday	Vienna Boys Choir—Auditorium 8:00 p. m.
27, Tuesday	Mission Benefit Card Party Assembly Hall 7:45 p. m.
28, Wednesday	Classes are dismissed for Thanksgiving

Roads

BY DOROTHY GERBER

"Come, my friends,
'Tis not too late to seek a newer world."

This challenge in Tennyson's Ulysses rings out to adventuring hearts that feel the magic spell which autumn casts over all the land. With this enchantment comes an unabating urge to follow paths where beauty has but lately walked; a beauty strange and gypsy-like, a beauty soon to die. Before it is too late we must walk in her steps, seeking this 'newer world.'

This quest for strange, bewitching worlds, is it, perchance, too fanciful for serious minds? But hear Ulysses' words:

"For always roaming with a hungry heart
Much have I seen and known."

To see and know, to satisfy the hungry heart, we need but choose a road, in fancy or in fact, not caring whence it leads, marking only where this vagrant beauty paused awhile in her mad flight from death.

Roads have always been symbolic of romance, and their symbolism still lives, even in a prosaic world. So in finding our own special road where romance dwells, we need not wander far, for beauty in her autumnal departure has touched our paths and hills so lavishly that all our roads are cloth of gold. No mind is so over-burdened as to disregard such splendor. All roads are alluring and all hearts must hear their call.

There are, moreover, roads for every mood. A daring mood might choose a road that cuts through mighty hills and carves, on both sides, towering embankments where grey and weathered rocks assume the shapes of feudal battlements; where sumac flames blood-red, as though some stalwart knight had slain a monstrous dragon there. The oak leaves are mosaic bits of burnished copper, in relief against the scarlet maple and the still green larch. This brilliancy of tone, this boldness of design, this proud disdain of rocks that fancy has fashioned into castles, are all part of brave young plans whereby we conquer strange realms and find adventure.

Then there are roads for the idyllic frame of mind. A musing graceful path winds along the river and mirrors all its loveliness in the calm water's depths. The golds and crimsons are displayed in subtler tones, with less abandon and less gaiety, framed in the blue of sky and river. The colors meet and blend upon the distant hills that lie in pensive wistfulness and dream.

One might go on indefinitely suggesting roads that have a particular charm; roads of irregular design that arouse the pioneering instinct; roads that lead to home, dear familiar landmarks with a significance no other heart can understand. All are charming and enchanted, the roads one knows in reality or only in dreams.

November Eleventh

To the stalwart sons of America, those brave young spirits, who fought so valiantly and well on the blood-soaked battle-field; who endured so patiently the grime and horror of trench and dugout; who heard the roar of cannon and scream of shell; who saw their comrades dead on the soil they sought to free; who gave their lives in the prime of youth, that democracy might live; who will never love nor laugh again, nor share life's myriad little joys and sorrows—to the dead we pay tribute.

To those who live, who bore the agony of returning with broken bodies and wounded souls and spirits tainted with the scourge of battle; to those who could not go, who labored at home—who waited; to the unknown and unsung heroes of the World War, to all, we offer a tribute of gratitude and remembrance, echoing the words of Joyce Kilmer, the soldier-poet,

"Comrades true, born anew, peace to you!
Your souls shall be where the heroes are
And your memory shine like the morning-star."

Alumnae Notes

The Dubuque Clarke Club attended Mass and received Holy Communion in a body in the Chapel of the Sacred Heart, Sunday, October 14. Breakfast was served in the Marigold Tea Room.

At the business meeting which followed the breakfast, Miss Esther Myers, president, took the chair. Plans were discussed for the formation of Clarke Clubs in nearby cities and towns, such clubs to have an affiliation with the Dubuque Club. Various activities of the social program were also given consideration.

Mrs. Lorraine Bird Ryan and Mrs. Edna Kurz Campsie entertained recently at a 'Mount' meeting, at the home of Mrs. Ryan in Milwaukee. Among the guests were Adele Elser, Irene Brenk Stevens, Jessie Norbeck Johnston, Lydia Kuhn Hoff, Anita Grushaw Clary, Lydia Kurz Paeschke, Alice Anderson Pearce, and Janet Johnston Desmond.

Mrs. Campsie and her daughter, Mary, after motoring through the east, visited Clarke on the return trip to their home in Beverley Hills, California. In Dubuque they were guests of the Misses Isabel and Marion Ryder of Washington, D. C., who plan to spend the winter in Iowa.

Helen McAndrews, West Dubuque, Marion Bink, Harpers Ferry, Margaret Mary Henry, Winthrop, Isabel McCormick, Allamakee County Superintendent, and Margaret McInery, Calmar, visited Clarke during the convention of the North-east Division Iowa State Teachers Association, Dubuque, October 12 and 13, 1934. Murva Kelly, Principal, Fulton School, Dubuque, spoke on 'The Relationship of the Principal to the New Social Order': Mary Kearns, Washington Junior High School, Dubuque, discussed 'Teaching Latin Vocabulary in the Ninth Grade.' Several of the sessions of the convention were held in the Clarke college auditorium and Mount St. Joseph assembly hall.

Mary Blake Finan, Chicago, chairman of the Youth Program, International Federation Catholic Alumnae, gave an inspirational report of her work, at the eleventh biennial convention of the federation, New York, October 10-16, 1934.

Ruth Murray Sievers, Mary Frances Heller Dalzell, Grace Ann Campbell, and Barbara Harris are among the six new members of the Junior Visiting Nurses association, Dubuque. Other Clarke alumnae who are members are Geraldine Schmidt Schrup, Mary Heles, and Ancy Palen.

Greetings were received from Isabel Glomb, who writes of her anticipated pleasure in a luncheon with Dorothy King Hart, and the three little 'Hart's.' She also tells about Kathleen Boland who has returned from California, much improved in health.

Catherine Mahoney has been appointed head of the English department, Lakeview High Night School, Chicago.

Mary Wilkins is librarian at St. George High School for boys, Evanston, Ill.

RECENT VISITORS

Blanche McEnany Mangold and Anne O'Brien, Ryan, Iowa, Catherine Crowley, Sterling, Colorado, and Rita Houlihan, Walker, Iowa.

Catherine McCormick O'Keefe and children, Geraldine, Edward, and Dolores, Sterling, Ill.

Bessie Buckley Regan, Wisconisn Bay, Wis.

Engrete Harker McKee, Sioux City, Iowa.

Leota Sample Morse, Rockford, Ill.

Mr. and Mrs. Ernest Truman (Kate Fox), their son, Ernest, and Mrs. Truman's mother, Mrs. George Fox, Lincoln, Nebr.

Bernice Hurley, Whittemore, Iowa.

Theresa Snow Michaels and daughters, Terry and Ruth Ellen, and Ruth Kent Church and daughters, Betty and Patty, Libertyville, Ill., were at Clarke for 'Founder's Day.' The four little ladies enjoyed to the utmost their opportunities for becoming acquainted with the intricacies of life among 'college girls.'

Anne Brouillet and Ruth Meyer, Dubuque, Mary Mackin, St. Anthony, and Anne Mullen, Chicago, were present for the placing of the picture of their class in Alumnae Corridor, October 20.

ANNOUNCEMENTS

Mrs. William Becker announces the marriage of her daughter, Katharine to Mr. David Nash Crofoot, Thursday, Oct. 11, 1934, Dubuque.

Mr. and Mrs. John Gallagher (Mary Fitzgerald), a son, John Edward, October 22, 1934, Mason City, Iowa.

Mr. and Mrs. Earl Barry (Bernice Hurley), a son, Richard Michael, November 2, 1934, Danbury, Iowa.

Dr. and Mrs. A. L. Goodman (Frances Reed), a son, Aubrey Louis, Jr., November 2, 1934, Waco, Texas.

Society

CLIONEAN MEMBERS HOLD FIRST TRYST

Amid the beauty and loveliness of Old Japan, with maidens, fans, Geisha girls, chrysanthemums, and melodic Japanese songs, The Clionean circle "kept tryst" in the Mount St. Joseph Assembly Hall on November 8, when "An Evening in Old Japan" was presented by the older members of the group for the pleasure of the new members.

Following the new tryst song, an original Clionean melody with music by Natalie Butt, Dubuque, and words by Dorothy Gerber, Worthing, S. D., and the old Clionean song, Miss Margaret Jo Davey, Ponca, Nebraska, chairman of the Clionean Circle, gave the welcome address. Miss Mary Scheele and Miss Butt of Dubuque explained Clionean's name and colors.

The current events committee led by Miss Eileen Luby, Janesville, Wisconsin, discussed the attitude of the nations, particularly of the United States, towards Japan. Miss Luby was assisted by Miss Bonnie Hogan, Chicago, Miss Helen Ann Downing, Des Moines, and Miss Mary Virginia McGinty, Carroll, Iowa.

Miss Lucile Stolteben, Dubuque, chairman of the discussion committee, gave an excellent review of Alice Tisdale Hobart's "Oil for the Lamps of China," a new book which explains the modern problems in China. Following this, Miss Emily Hemming, Janesville, Wisconsin, recited Chinese and Japanese proverbs. Miss Ethel Wiebler, Des Moines and Miss Dorothy Lucke, Bellevue, briefly discussed the Japanese national anthem and Japanese national flower.

In conclusion, the entertainment committee, with Miss Mary Reardon, Chicago, as chairman, presented a page from the history book, showing social life and customs in Old Japan. The choruses were presented by the Public School Music classes and the lovely voices blended with the atmosphere of Old Japan made history of ancient days live. Songs, dances, and drills were mingled with quaint customs and beliefs so that Japan seemed almost like a western country. Members of the entertainment committee and chorus were: Eileen Duffy, Petersberg, Neb., Virginia Donovan, Dubuque, Betty Phelan, Cheyenne, Wyo., Elizabeth Bain, Dubuque, Dorothy Gerber, Worthing, S.D., Helen Ryan, Creighton, Neb., Maryel Sproule, Dubuque, Marion Smith, Dubuque, Leone Polansky, Ridgeway, Lois Graf, Dubuque, Margaret Muhl, Vinton, Marguerite Palmer, Guttenburg, Janet McGonigle, East Moline, Illinois, Vincenza Lanzaretta, Muscatine, and Nellie Donovan, Ft. Dodge.

C. C. PLAYERS PRESENT THREE ONE-ACT PLAYS AT FIRST OFFERING

(Continued from page 1)

However, at the end Mrs. Pruitt learned her lesson, Hazel came through triumphant, and the audience enjoyed a clever play.

Figureheads

Prologue, Mary Margaret Faber; Princess of Panderoy, Winnifred Greene; Gertruda, Mary Angela Downing; Guards, Mary Agnes Neuman, Helen Holmberg; Maid Servants, Dorothy Palmer, Georgine Thompson; Musicians, Leone Polansky, Natalie Butt, Elizabeth Bain; Singing Maiden, Helen Ryan; Prince of Dondometer, Regina Cooper.

Pater Noster

Zelie, Helen Deming; A Neighbor, Mary Gertrude Griffin; Mademoiselle Rose, Eleanor Powers; Monsieur Cure, Willa McCarthy; Jacques Leroux, Charlotte Nathanson; Officer, Dorothy Lucke; Soldier, Mary Reardon.

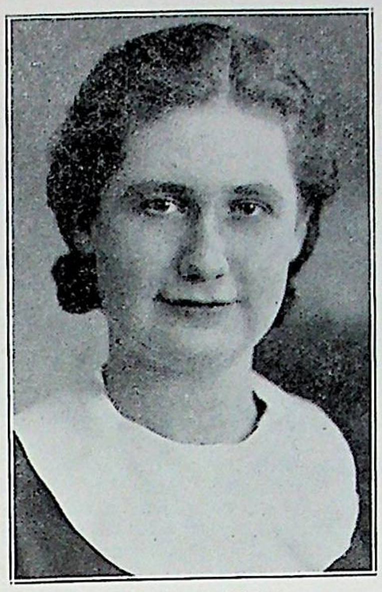
Two Tables of Bridge

Hazel, Harriet Schilz; Lou Allerton, Ann Mastrovich; Minnie, Bernadine Crowley; Lil, Mary Virginia McGinty; Blanche, Jane Behlke; Harriet, Jean Ann Scheele; Mrs. Pruitt, Lucile Stolteben; Emma, Vivian Melcher; Katie, Margaret Jo Davey.

Students Lead Class Activities

MISS VIVIAN MELCHER
Athletic Captain

MISS ELIZABETH FLYNN
Class President



MISS FAY GAVIN
Class Representative

The Freshmen class, under the leadership of its newly elected officers, has, in addition to sponsoring its own social events, taken an active part in all general activities held at Clarke college during the first quarter of the scholastic year.

Of the social affairs planned and carried out by the freshmen the first, as well as the one of greatest interest, was the party given in honor of the seniors. The spacious activity room was the scene of this enjoyable evening spent in dancing, games, and a ping-pong tournament. After being entertained the seniors were conducted by their hostesses to the Marigold Tea Room where refreshments were served.

Another form of entertainment that the freshmen have helped to popularize at Clarke this Fall is the steak fry. The entire class participated in a hike to scenic Blue Waters where a delicious steak supper was prepared out of doors.

Clarke And Columbia To Give Tea Dance

An eagerly anticipated event of the social calendar for November is the tea dance to be held November 24 between the hours of two and five in the Clarke college gymnasium under the auspices of Clarke and Columbia college students. The Sophomore class, Clarke's sponsors, will act as hostesses.

Seasonal decorations are being used to create a charming atmosphere for the occasion which is to be marked by entertainment as well as dancing. The main feature of the afternoon will be a floor show sponsored by the students of both colleges; while the music will be furnished by the Columbia dance orchestra under the capable leadership of Bob Czieck.

Chicago Clarke Club Names Committees

At a recent meeting of the Chicago chapter of the Clarke College Club, held at the Chicago club, 196 East Delaware Place, committees were named as follows: Miss Genevieve McGinn, 6913 Lakewood Avenue, Communion breakfast; Miss Rosalia Sieb, 6165 Winthrop Avenue, party; Mrs. Edward Moran, 1344 Thorndale Avenue, card party. Mrs. Frank Dowd is president.

CLUBS TO APPEAR IN JOINT RECITAL

Honoring St. Cecilia, patroness of music, members of the Cecilian Circle and the Clarke College Players will appear in joint recital Thursday evening, November 22, in the College Auditorium. This will be the first of a series of presentations to be offered during the scholastic year.

Peter Schmoll Overture....Von Weber
Clarke College Orchestra
Liebesfreud .... Kreisler
Miss Donohoe

The Star .... Rogers
If No One Ever Marries Me............ .... Lehmann
Voice—Miss Lewenthal
Piano—Miss Donohoe

High Hattie .... Howard Brubaker
Reader—Miss Downing

The Huming Bird............Franz Drdla
Hills .... Cecil Burleigh
Violin—Miss Polansky
Piano—Miss Scheele

Rhapsodie in C ....Dohnanyi
Miss Donovan

When Mother Sings..............Clokey
A Maid Sings Light...........Mac Dowell
Voice—Miss Behlke
Piano—Miss Manson

The Gipsy Trail ....Kipling
Reader—Miss Stolteben

Dancers—Mary Margaret Faber, Jean Ann Scheele, Dorothy Palmer, Marion Van Pelt, Eleanor Powers.

Romance op. 3, ...Butler
Tints .... Cecil Burleigh
Violin—Miss Bain
Piano—Miss Butt

Rhapsodie in F Sharp Minor .... Dohnanyi
Miss Scheele

The Dance ....Curran
The Big Brown Bear ......Mana-Zucca
Clarke College Glee Club

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Electric Company

A soda—a sundae
Whatever you wish,
Oh **Kirchoff's** ice-cream
Is a wonderful dish.
Kirchoff's

To bride and groom—
Save that bank roll
By burning **Mulgrew's**
Coke and Coal.
Mulgrew

Lots of vim
And vitality too
Cuba Dairy milk
Will give to you.
Cuba Dairy

We read in the paper
All about the **Grille,**
But when you eat there
You find it better still.
Diamond's Grille

To market, to market
To buy things to eat,
At **Wissel's Market**
You'll find the best meat.
Wissel's Market

FRESHMEN REMAIN UNDEFEATED

Seniors, Juniors Lose In Volleyball Game

The freshmen, only undefeated volleyball team at Clarke, emerged victorious by defeating the seniors, 40-26, in the double header played Saturday, November 10, in the Clarke gym. The juniors met their second loss this year by suffering defeat at the hands of the sophomores, 36-32.

In the first offering of the evening the strong freshman nine overcame the seniors. They merited the first point and ran up a 6-19 score before the seniors could do anything. For a few minutes before the half it seemed that the seniors would overcome the handicap for they piled six points in a row, but the half ended in a few seconds with the frosh leading, 20-12.

The first few minutes of the second half gave the frosh nine more points. The seniors retaliated with six and were gradually creeping up when they forfeited the ball and the freshmen made good three more trials. The score at this point was 32-22. Only a few minutes of the game remained and both teams made renewed effort. The final score stood 40-26.

With but one more game in the offing, the undefeated freshmen have a very fine chance of capturing the title. They meet the sophomores Saturday, Nov. 24.

The sophomore-junior game was more interesting. The sophs lost their first serve on a high one. The junior service went through for the first point. They maintained their lead until the sophomores passed them at the nine point mark. Good volleying by both teams made the lead jump from one side to the other until at the half the sophs lead 18-17.

In the second half both teams played good offensive and defensive volleyball. The juniors crept up and tied at 23 all. The sophs ran ahead six points but the juniors again tied at 28.

With but a few minutes left, the juniors crossed the mark and once again were in the lead by one point. Swift serves and hard volleys by the sophomores forced the fighting juniors to fall behind three points. Gradually the sophomores tallied points and when the final whistle blew were leading 36-32.

UNIQUE ART PIECES IN DUBUQUE LIBRARY VIEWED BY STUDENTS

(Continued from page 1)

wise of Napoleon period; 2 modern Sevres vases.

5-3—French filagree vases, semi-precious stones around base.

6—Dresden Vase: Noted for finely executed floral designs. Story of Abraham and Hagar.

6-a—Capodimonte Collection: monkey orchestra—12 pieces, tea set, coffee set; five figures depicting episodes in lives of Italian peasants.

7—Overlay—Lost art—rare examples in blue and red; pair of blue and gold overlay vases.

8—Italian Ewer—Wealth of exquisite carving around top and base.

9—Bohemian Glass: Cruet, decorated with rubies and turquoises; candy jars (modern) cruets, bottles.

10—Russian Collection: Candlesticks, crystal, serpents entwined about stem; pitcher ;dancer.

11—Ivory Collection: St. Jerome (Oriental school) figure carved from single piece of ivory; Knight—Spinning Wheel.

12—Chinese Collection: Cinnabar and Cloisonne vases; peacock tapestry.

13—Modern German Figures: Finished statue (green) and Clay model.

14—Catacomb lamp.

15—Rookwood ware (American).

16—Delft Vase (Holland).

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SWIMMERS TAKE EXAMINER'S TEST

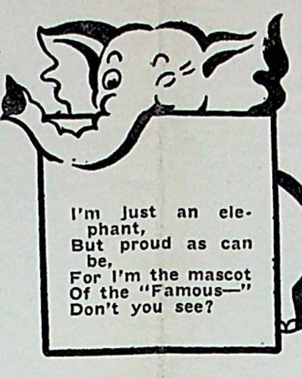
Advanced Students Prepare for Difficult Test This Week

When the Examiner's Test is conducted on November 15, 16 and 17 by the representative of the Life Saving Headquarters of St. Louis, three students will renew the test and five Life Savers will attempt to enter the ranks of the Examiner.

Elizabeth Bain, Emily Hemming, and Ruth Connolly have successfully passed the test and will renew it at this time. Kathryn Maley, Catherine Connolly, Mary Virginia McGinty, and Eileen Duffy will take the test for the first time. For the past number of weeks the girls have been undergoing intensive training under Miss Elsie M. Randall in preparation for the difficult examination.

To successfully pass the Examiner's test one must have excelled in many branches of swimming. One must be capable of diving with ease, one must excel in the eight basic strokes of swimming, must be acquainted and prepared to demonstrate the technique and strokes for Life Saving, must be carefully instructed in resuscitation, have plenty of endurance, and must have passed the Senior Life Saving test at some earlier period.

After a student has merited the Examiner's badge she is qualified to conduct Life Saving tests and is under obligation to do so whenever she is requested by one in authority. The Examiner's test must be passed each year. Should a student fail to pass the test she must forfeit her badge until she can successfully qualify.



In diving ranks, Nathalie Fleming, freshman, has been progressing most rapidly. She has achieved the front-flip, back-flip, jack, back, and the stand-sit-stand dives. Advanced swimmers predict she'll be another Frances Mitchell.

To date, individual honors for par excellence in volleyball go to Kathryn McNally, senior city-student, who is the luminary in the senior line-up. Kay was the most outstanding player in the initial game of the season. Her swift serves and speedy volleys keep the opponents on their toes.

Before entering Clarke, Jean Rutledge, Emmetsburg, Iowa, and Ruth McGovern, Milwaukee, passed the Life Saving Exam. Both students are permitted to wear the official emblem of the Red Cross Life Saving organization.

To keep up "ye olde" class spirit, Geraldine Sharon, city student, condescended to go out for volleyball. She's doing right nicely for the juniors too. Keep it up, Jerry!

Not only is Mary Margaret Faber, Cascade, a splendid volleyball player but she is a beautiful dancer as well. During the W. A. A. party she entertained the athletes. Clarke remembers her as a basketball player. Two years ago when St. Mary's of Cascade carried away first honors in the Girl's Diocesan Basketball Tournament, Mary Margaret was a forward on the championship team.

FRESHMAN TEAM WINS FIRST GAME

Thrilling Spectacle Features Defeat of Juniors by Frosh

In the most exciting and perhaps the most breath-taking game of volleyball in many a season, the freshmen defeated the juniors, 35-33, Monday, November 5, before a crowd of enthusiastic spectators in the college gym.

Never was a second of that game dull. The juniors merited the first serve but failed to make good. On the freshmen serve, the ball went wild. A return service by the juniors started the scoring. For several seconds the juniors tallied points but finally on a high serve the ball was forfeited.

The freshmen retaliated and from this point on interest was most keen. A point by the juniors was closely followed by one from the freshmen. Amid cheers the two teams left the floor at the half with the juniors leading by two points.

In the second half interest reached its zenith when the freshmen tied the score. Enthusiasm never before reached the heights it maintained during this thrilling spectacle. For seconds after a cheer was given, it seemed that the entire gym reverberated. Students, friends, squads, cheered on these two well-matched teams.

Never confident that victory was theirs both teams played hard to win. Excellent volleying, serving, and above all, team-work kept the score so close. Not until the final whistle blew was anyone certain of victory. In their initial appearance the freshmen emerged victorious, 35-33.

Line-ups:

Freshmen: V. Melcher, captain, M. M. Faber, G. Griffin, F. Gavin, M. L. Ramm, G. McCormick, J. Behlke, G. Thompson, and Helen Tritz.

Juniors: R. Connolly, captain, M. A. Downing, E. Hemming, E. Luby, G. Sharon, M. Reardon, M. V. McGinty, K. Eckart, E. Duffy.

High Bowling Scores Excel Past Records

A week never passes without the mention of new students enrolling in bowling classes and of bowling scores excelling past records. Fourteen students have passed the hundred mark in bowling.

Elizabeth Bain, senior, rolled the highest score of the season and one of the largest scores ever annexed in Clarke bowling circles when she tallied 179 points recently. Miss Bain has been bowling for the past four years.

But 25 points behind her was Margaret Casey, freshman, of Chicago, with 154 points.

Other scores merited are:

Maxine Potter	146
Marion Solze	137
Imelda Ernsdorf	129
Jane Behlke	127
Jean Scheele	121
Mary Louise Musmaker	121
Harriet Milligan	118
Catherine Ramm	111
Faye Morley	110
Mary Lucille Ramm	105
Winnifred Lee	103
Margaret Campbell	100

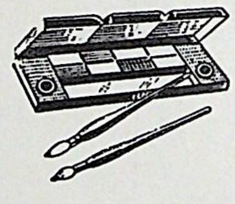
With the exception of Catherine Ramm, Marion Solze, and Elizabeth Bain, the high bowlers listed are all freshmen.

There are four students, Mary Margaret Kelly, Mary Louise Musmaker, Angela Scheele, and Beatrice Cord, who have enrolled in the bowling classes during the past several weeks.

FAMED VIENNA CHOIR TO SING AT CLARKE

(Continued from page 1)

their poignant simplicity and high order of musical talent have marked this troupe of actor-singers as the outstanding boy-choir of contemporary times. Their extensive repertoire includes small operas, national and church songs, Christmas carols, and the current season will be distinguished by a number of new offerings.



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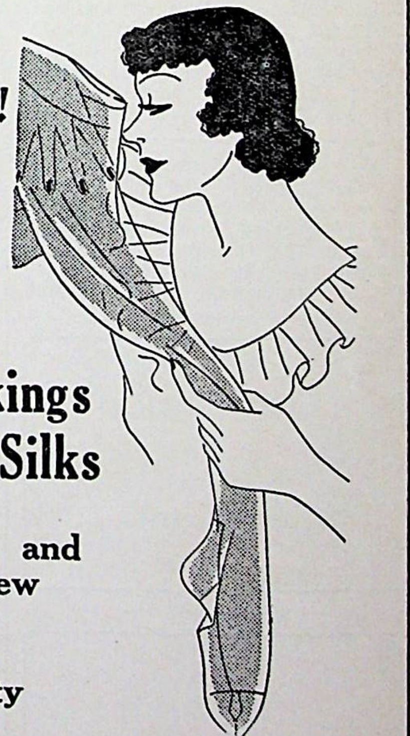

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